



Club Critical Theory
SPACE AND PROPAGATION:
A CLUB CRITICAL THEORY
SPECIAL AT CONWAY HALL

Looking Out, Gardner & Millar, Light box installation,
Conway Actants, Conway Hall, 2015-16.

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A CLUB CRITICAL THEORY SPECIAL
AT CONWAY HALL

FREE EVENT
THURSDAY MARCH 3RD 2016
6.30PM

CONWAY HALL
25 RED LION SQUARE
LONDON WC1R 4RL

BOOK YOUR TICKET:
[CONWAYHALL.ORG.UK/EVENT/
CONWAY-ACTANTS-2/](http://CONWAYHALL.ORG.UK/EVENT/CONWAY-ACTANTS-2/)

CONWAY HALL

CCT open up a critical space for Conway Actants—an artistic and curatorial collaboration between Deborah Gardner and Jane Millar that directly responds to Conway Hall's spaces, ethos, activities and archive.

Programme starts at 6.30pm with an introduction to Conway Actants by the artists:

INTRODUCTION TO CCT
Giles Tofield (The Cultural Engine)

CONWAY CONTAGIONS
Tony D Sampson
Arts and Digital Industries (UEL)

ART FOR ALL
Andrew Branch
Arts and Digital Industries (UEL)

DISCUSSANTS
Deborah Gardner and Jane Millar

twitter.com/CCT_onSea
clubcriticaltheory.wordpress.com
uel.ac.uk/adi